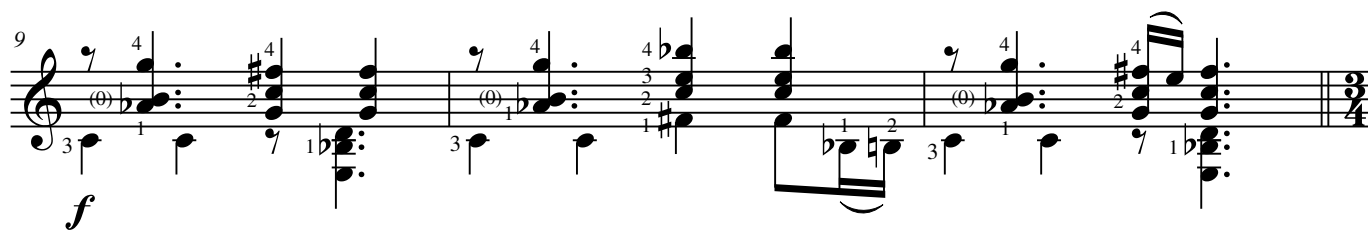
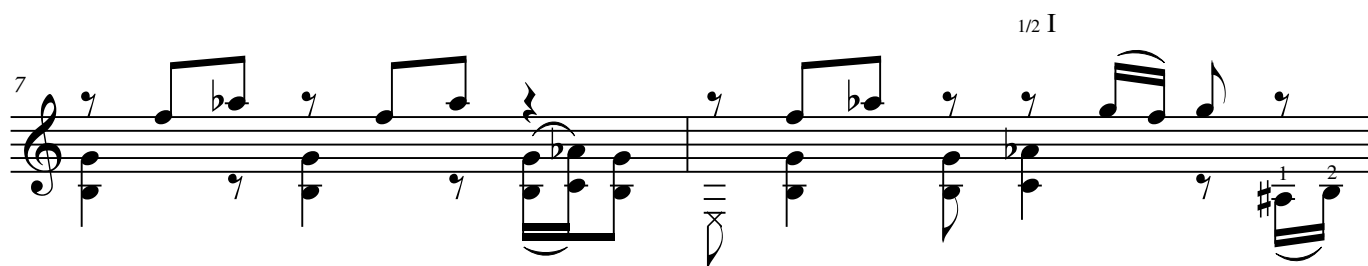
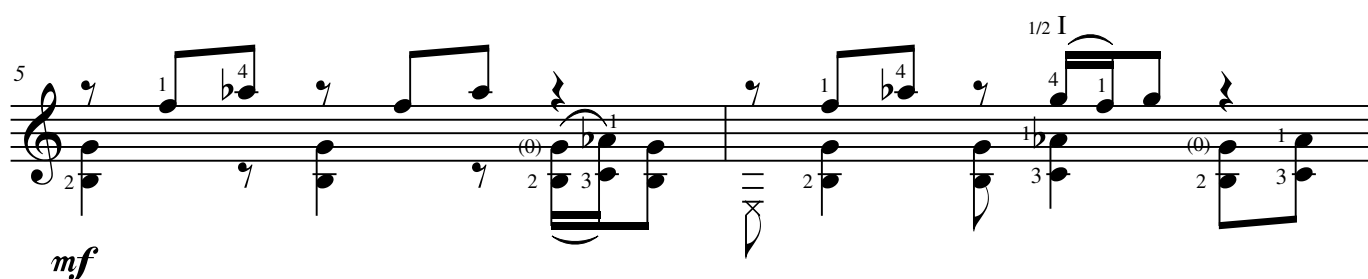
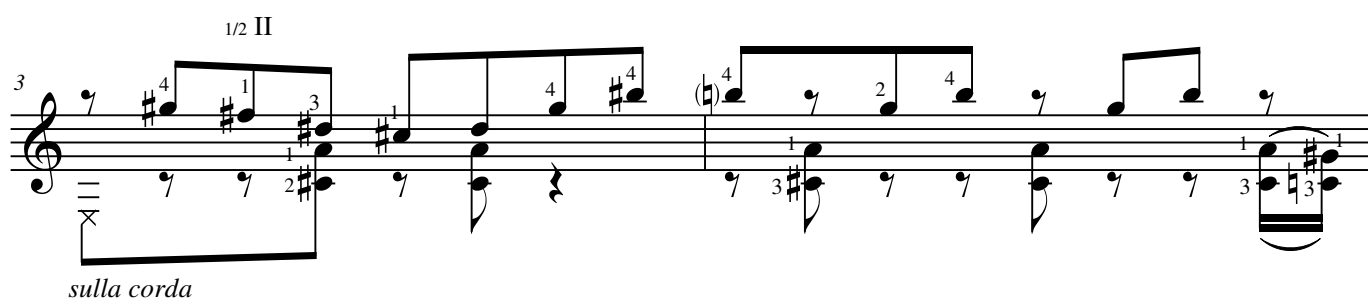
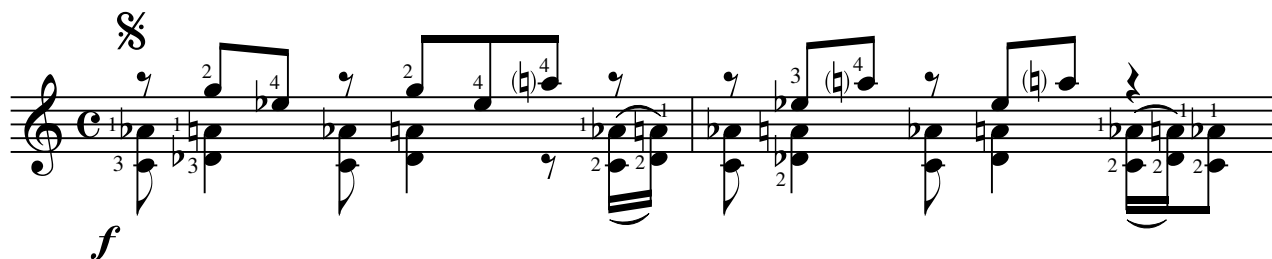


# ...en la vereda

**Allegro** (M.M. ♩ = c. 120)



12

14

*mp*

17

20

22

*f*

24

$\frac{1}{2}$  II     $\frac{1}{2}$  V     $\frac{1}{2}$  VIII     $\frac{1}{2}$  II     $\frac{1}{2}$  IV     $\frac{1}{2}$  II

26

38 *sulla cassa*

40 *mf*

VII *VII*

1/2 V *1/2 V*

48 *1/2 IV*

50 *VII*

52

(0) (0) (0) (5) (2) (1)

54

*mf*

56

*f*

**Adagio** ♩ = 60

58

*p*

61

(0)

$\frac{1}{2}$  VI

63

(5) (0)

VIII

66

68

70

*espressivo*

72

74

76

$\frac{1}{2}$  I

*D.C. al segno*  $\Phi$

*Coda*

*accel.*

## VIII

78

Musical score for 'The Rose Tree' (Meisterlied). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign.

80

Musical score for 'The Rose Tree' (March). The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as accents (>), slurs, and fingerings (1, 2, 3, 4). The piece concludes with a final cadence marked with a double bar line and a fermata.

[illegible]

84

3 3 3 3 3 3

4 3 2

(2) (3) (3) (4)

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#). The piece begins at measure 88. The first three measures each contain a triplet of eighth notes, starting on G4 (the second line of the staff). The first measure is marked with a forte (*ff*) dynamic and a breath mark (>). The fourth measure is a whole rest. The fifth measure begins a new melodic phrase with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This phrase is followed by a quarter rest. The piece ends with a double bar line.